

KONTRABASS



$\text{♩} = 48$ $\text{♩} = 92-96$

Adagio

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *f, ma dolce* (start), *mf* (end).

5 Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *cresc.* (start), *f* (end).

9 Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *dim.* (start), *cresc.* (end).

13 Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *Piano* (start).

$\text{♩} = 108$

Allegro

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *p* (start).

5 Musical staff 6: Bass clef, 2/4 time signature.

9 Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *mf* (start). Includes first and second endings marked 1 and 2.

13 Musical staff 8: Bass clef, 2/4 time signature.

17 Musical staff 9: Bass clef, 2/4 time signature.

2008 Hawaii Youth Symphony CO Audition – BASS 2/2

This musical score is for a Bass 2/2 audition. It consists of ten staves of music, each beginning with a measure number in the left margin. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1: Measure 1. Dynamics: *cresc.*
- Staff 5: Measure 5. Dynamics: *f*
- Staff 9: Measure 9. Dynamics: *p*
- Staff 3: Measure 3. Dynamics: *cresc.*
- Staff 7: Measure 7. Dynamics: *cresc.*
- Staff 1: Measure 1. Dynamics: *f*
- Staff 5: Measure 5. Dynamics: *p*
- Staff 9: Measure 9. Dynamics: *f*, *p*, *f*, *p*, *f*
- Staff 4: Measure 4. Dynamics: *p*, *cresc.*, *f*
- Staff 8: Measure 8. Dynamics: *f*
- Staff 1: Measure 1. Dynamics: *f*