

2008 Hawaii Youth Symphony CO Audition – TROMBONE 1/1

$\text{♩} = 92$

THEME

The Theme section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in bass clef. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The second and third staves continue the melodic development with similar rhythmic patterns and phrasing.

VAR. I.

Variation I consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in bass clef. It features a more rhythmic and technically demanding melodic line with frequent sixteenth and thirty-second notes, often beamed together. The second staff continues this variation with similar rhythmic complexity and phrasing.

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The final section of the piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in bass clef. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The second staff continues the melodic development with similar rhythmic patterns and phrasing, ending with a final cadence.