

2008 Hawaii Youth Symphony YSI Audition – BASS 1/2  
Tchaikovsky | Symphony No. 6

KONTRABASS

III

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung  
von Martin Schmeling

**Allegro molto vivace**

108 *mf* *f* *pp*

116 *sempre pp*

119 *p* *mf* *f* *pp*

125 *un poco cresc.*

128 *f* *N<sub>1</sub>*

132

137 *mf* *p* *p*

Detailed description: This is a musical score for the Contrabass part of the third movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music, numbered 108 to 137. The tempo is marked 'Allegro molto vivace'. The score includes various dynamic markings such as *mf*, *f*, *pp*, *sempre pp*, *p*, *un poco cresc.*, and *f*. There are also performance instructions like 'M' and 'N<sub>1</sub>'. The notation includes eighth and sixteenth notes, rests, and slurs. A large handwritten '70' is visible above the final staff.

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297 **Gg**

302 *sempre **fff***

307 **Hh**

312 **Ii**

317 *mf*

321 **Kk**

325

329 *sempre **fff***

332 **Ll**

336

338

342 **V**

Detailed description: This page of a musical score is for the Bass 2/2 part of Tchaikovsky's Symphony No. 6. It contains 12 staves of music, numbered 297 to 342. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various dynamics such as *mf* and *sempre fff*, and features several first endings marked with 'V' and letters 'Gg', 'Hh', 'Ii', 'Kk', and 'Ll'. The music consists of eighth and sixteenth notes, with some triplets and slurs. A large bracket at the end of the final staff (342) indicates the end of the section.