

2008 Hawaii Youth Symphony YSI Audition – CLARINET 1/3  
Tchaikovsky | Symphony No. 6

$\text{♩} = 132$

*Allegro con grazia*

Musical score for measures 26-40. The score consists of five staves. Measure numbers 26, 27, 32, 38, and 40 are indicated at the beginning of their respective staves. The music is written in treble clef with a key signature of two flats. Dynamics include *f*, *più f*, *mf*, and *ff*. A section marker 'B' is placed above the staff for measure 38. A large bracket spans measures 40 through 44.

$\text{♩} = 144$

Musical score for measures 316-335. The score consists of seven staves. Measure numbers 316, 323, 328, 329, 332, 335, and 335 are indicated at the beginning of their respective staves. The music is written in treble clef with a key signature of two flats. Dynamics include *mf*, *f*, *ff*, *ff*, and *sempre fff*. Section markers 'Ii', 'Kk', and 'Ll' are placed above the staves. A large bracket spans measures 335 through 340.

2008 Hawaii Youth Symphony YSI Audition – CLARINET 2/3  
Tchaikovsky | Symphony No. 6

$\text{♩} = 144$

Allegro molto vivace

The image shows a page of musical notation for the Clarinet 2/3 part of Tchaikovsky's Symphony No. 6. The score consists of ten staves of music, numbered 221 through 245. The tempo is marked 'Allegro molto vivace' with a metronome marking of 144 quarter notes per minute. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'sempre fff' (measures 221-224), 'fff' (measures 229-231), and 'ff' (measures 251, 257, 261, and 245). Fingerings are indicated by numbers 1-5. There are several articulation marks, including accents and slurs. Performance instructions include 'X' (measure 221), 'Y' (measure 229), 'Z' (measure 235), and 'Aa' (measure 242). A large bracket labeled 'Co' spans measures 245 to 248, indicating a section change. The page ends with a double bar line and a final dynamic marking of 'ff'.

2008 Hawaii Youth Symphony YSI Audition – CLARINET 3/3

Whear | Sonata for Clarinet

Sonata for Clarinet

Paul Whear

$\text{♩} = 96$

54 *f*

57 *Tempo I*  
*mf*

59

62

65 *mf*

68 *f* *mf*

71 *f* *sffz*

73 *f* *ff* *f* *ff*

Detailed description: This is a page of musical notation for a clarinet audition piece. It contains seven staves of music, numbered 54 through 73. The notation is in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout. A bracket on the left side groups measures 54 through 57. A large bracket on the right side groups measures 71 through 73. Measure 57 is marked 'Tempo I'. Measure 71 includes a sixteenth-note triplet marked with a '6' and a sixteenth-note group marked with a '6'. Measure 73 ends with a double bar line and a large bracket on the right.