

Andante $\text{♩} = 84-90$

Rose Etude

The first section of the Rose Etude is written for Clarinet 1/1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84-90 beats per minute. The music consists of six staves of notation. The first staff starts with a dynamic marking of *mf* and includes a handwritten 'in L' above the staff. The second staff features a crescendo marking 'cresc.' and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves continue the melodic line. The sixth staff concludes the section with a dynamic marking of *p* and a tempo change to 'a tempo'.

Allegro furioso $\text{♩} = 108$

The second section of the Rose Etude is marked 'Allegro furioso' with a quarter note equal to 108 beats per minute. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written across seven staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *rit.*. The third and fourth staves continue the fast-paced melodic line. The fifth and sixth staves feature a dynamic marking of *p*. The seventh staff concludes the section with a dynamic marking of *f*.