

2008 Hawaii Youth Symphony YSII Audition – TROMBONE 1/1

* DO NOT TAKE REPEATS

Andante quasi Allegretto

$\bullet = 92 - 96$

The main musical score consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a large bracket on the left. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff concludes the main piece with a large bracket on the right. Performance markings include 'rall' (rallentando) under the first few notes and 'a tempo' (return to tempo) above the final few notes.

VAR. I.

The first variation (VAR. I) consists of three staves of music in bass clef with a key signature of two flats. It begins with a large bracket on the left. The music is more rhythmic and complex than the main piece, featuring many sixteenth and thirty-second notes. The second staff continues the variation. The third staff concludes with a large bracket on the right. Performance markings include 'rall' (rallentando) above the final few notes and 'a tempo' (return to tempo) above the final few notes.

VAR. II

The second variation (VAR. II) consists of four staves of music in bass clef with a key signature of two flats. It begins with a large bracket on the left. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The second staff continues the variation. The third staff continues the variation. The fourth staff concludes with a large bracket on the right.