



Hawaii Youth Symphony

Where Hawaii's youth make
exceptional music together

...of NOTE

12,000 at Oahu Listen & Learn Concerts

Thanks to the **Gift Foundation of Hawaii**, **Ludwick Family Foundation** and the **City & County of Honolulu**, HYS was able to offer its FREE Listen & Learn educational concerts to an increased number of school children. Nearly 12,000 attended a series of eight 45-minute concerts at the Blaisdell Concert Hall and Pearl City Cultural Center in December. Concert demand is high. Concerts were fully booked in only three days. Mahalo to educational consultant **Ruth Komatsu** for preparing teaching materials to help students meet state arts standards, and to volunteer emcees **Ben Gutierrez**, **Lance Rae** and **Lance Uchida**. 🎵



Clockwise: Concerts include instrument demonstrations by performing students (top and bottom right); opportunities for students to conduct the orchestra (conductor Hannah Watanabe shows a young conductor how to lead the orchestra); Ben Gutierrez at emcee podium

HYS Academy Welcomes New Conductor



HYS Music Director Henry Miyamura pays tribute to retiring Conductor Charlotte Fukumoto at the Academy Winter Concert

HYS bids a very fond and grateful aloha to **Charlotte Fukumoto** who is retiring after 16 years with HYS. Ms. Fukumoto has taught all levels of strings for HYS including Beginning, Intermediate, SOE and CSO. She has also served as String Program Coordinator, String Technician and Pacific Music Institute Coordinator. She has brought to each position a sense of dedication and consistent concern for the well-being and proper development of our students. She is an excellent teacher, especially at the beginning levels where she has set the musical foundation for thousands of young musicians. Mahalo, Ms. Fukumoto!

HYS is fortunate that Ms. Fukumoto helped to bring back HYS alumna and former conductor **Joan Doike**. Recently returned from Indiana where her two daughters were attending Indiana University before matriculating into the Curtis Institute, Ms. Doike returns to HYS with a wealth of experience in teaching strings at all levels. She most recently was a teacher at the Indiana University Jacobs School of Music Pre-College String Academy. Welcome home, Ms. Doike!

It's good to have you back. 🎵



Conductor Joan Doike

SAVE THESE DATES

Youth Symphony I Big Island Tour

Community Concert

Mon., Feb. 20, 7:00 pm

Kahilu Theatre, FREE

Listen & Learn Educational Concerts

Tues., Feb. 21, 9:00 and 10:30 am

Kahilu Theatre, SOLD OUT

Youth Symphony II Concert

with Hawai'i Youth Opera Chorus

Sat., Feb. 25, 6:00 pm, FREE

Kawaiaha'o Church

Concert Orchestra Concert

Sun., March 4, 1:00 pm

Windward Mall, FREE

Youth Symphony I

CONCERTCAUSE

Sun., April 15, 4:00 pm

Blaisdell Concert Hall, FREE

Benefit concert for Child & Family Service

Tickets required and available at the

Blaisdell Box Office, beginning March 15

Donations to CFS requested

Youth Symphony II & Concert Orchestra

Sun., April 22, 4:00 pm

Roosevelt High School Aud., FREE

Donations for Hawaii Foodbank requested

HYS Academy Concert

Sat., April 28, 1:00 pm

Kaimuki High School Aud., FREE

Donations for Hawaii Foodbank requested

Aloha Concert Luncheon

Sun., May 13, 10:30 am

Hilton Hawaiian Village

Symphony Program '11-'12 Auditions

May 19-20 & May 26-27

Applications at HYS website, beg. mid-March

More info. at www.HiYouthSymphony.org

(808)941-9706

HYS programs are supported by the City & County of Honolulu and the Hawai'i State Foundation on Culture and the Arts, through appropriations from the Hawai'i State Legislature.



Executive Director's Message

Dear HYS Friend,


As we welcome the year of the dragon, we are looking forward to a year of building upon a successful 2011 while roaring off to a fiery start. Hawaii Business Magazine recently selected HYS as one of three finalists in its **Best SmallBiz Nonprofit** category. The winner will be selected in February. We appreciate the recognition of the hard work and commitment by our board, staff and volunteers. Congratulations goes to our entire HYS family.

We are also pleased with the success of our recent Mason Noteworthy Challenge. Last fall, we asked our community to help us meet a \$20,000 challenge issued by the **George Mason Fund of the Hawai'i Community Foundation**. We not only met that challenge, we nearly doubled our expectations, raising \$37,830. This is a tremendous boost for HYS especially since we were advised midway through our challenge period that our expected state grant would be cut 80% from last year, even more than anticipated. With a successful Na Mele fund-raising event and the stalwart support from friends and supporters like you, HYS, despite a wounded economy, still expects to close our fiscal year in the black. Though we are only halfway through our year, if all continues on course, we will continue to bring great music by hundreds of young musicians to our communities. **THANK YOU!**

HYS is in sound financial position with a caring and competent board, a top-notch administrative staff, best-in-field music educators and a strong, dedicated corps of hard-working volunteers. This core is enveloped by a community that has consistently answered our calls to action without hesitation, and helped us to build an organization that ranks among the largest youth symphony programs in the country. While it is, and will likely continue to be, a challenge to ensure that our programs are properly supported, HYS's community value should not be underestimated. It is an organization where everyone, particularly our students and alumni, can be proud to be a part.

It is with gratitude and a sense of pride that I look back on nearly eight years with our HYS family. It has been a welcoming place for me, and I have enjoyed watching accomplishments—big and small. It is difficult, to say the least, for me to bid farewell to this organization that attracts not just bountiful talent but warmth and commitment by those who touch it. It is the power of music. It is the contagion of exuberant youth. It is an unmatched combination. I send my heartfelt appreciation to the staff, board, volunteers, music educators, professional musicians, donors, supporters, media personalities, students and families. As I open a new chapter as Director of Institutional Advancement at Hanalei School there is no doubt that my HYS chapters have been some of the most exciting and worthwhile ones, filled with memorable characters of every kind, inspiring young people and always excellent music. Thank you for keeping the music playing.

Aloha,


Selena Ching



A concerted effort to Reach Out and Play Together



In the Spotlight Highlighting HYS's Star Volunteers

LES MURATA



Les Murata is an HYS icon; a legend in his own time. He has been HYS's chief volunteer for more than 23 years, and chuckles when he thinks about it, adding, "most people can retire for putting in that many years." And it's true, but HYS won't let Les retire because he is simply too valuable. Les was introduced to HYS as a parent. Both his children, Kevin and Kristen, were HYS percussionists and are now in their 30s. Les knows a lot about percussion instruments, a lot about orchestras and stage set up, a lot about our conductors and a lot about kids. He's been a valued HYS board member for more than 20 years, and was awarded the 2002 Kilohana Award for Outstanding Volunteerism by Governor Cayetano for his commitment to HYS. Not one to rest on his laurels, Les's dedication to HYS has not waned over the subsequent decade. If anything, his time commitment and aloha for HYS has only grown. Les conducts many of our parent orientation meetings and can be seen stage-managing almost every HYS concert. He is also a regular presence at weekly rehearsals and workshops. If HYS had to pay Les for all he does for our organization, we'd likely have to shut our doors. We wanted to show our readers a little more of our Man Behind the Scenes so we caught up with Les to ask for his thoughts.

(continued on p. 5)



Kudos Korner

HYS awarded five full neighbor island scholarship packages which include full reimbursement for travel to: **HALEY JERNAILL**, YSI violin, **SKYLER MENDOZA**, YSI percussion, **SHARON NAKAMA**, YSI oboe, **KISA URADOMO**, YSI violin, and **RYANDRAZEN DAMASO**, CO flute.

MINSEON KIM, CO violin, and **DANIEL LUCAS**, YSI cello, are winners of the Kamuela Philharmonic Concerto Competition and perform with the orchestra in January at the Kahilu Theatre.

HYS students placed in the Music Teachers National Association regionals competition. **TYLER RAMOS**, YSI cello, is the senior piano alt; and representative for Sr Duet. **ROY NAKAMAEJO**, YSI violin is the senior strings alt and **BRENT RAMOS**, YSI violin, is the junior strings alt.

Several HYS String students were recognized in the Hawaii Music Teachers Association's state honors competition: Level V: **BLAISE TESORO**, YSI violin, 1st pl. tie; **YOUNGBIN KIM**, YSI cello, and **JASON RHODES**, YSI violin, hon. men. Level IV: **JOSEPH FUJINAMI**, YSII violin, 1st pl.; **ANGELA YANG**, YSII violin, 2nd pl. Level II: **MINSEON KIM**, CO violin, 1st pl.; **THERESA MADRIGAL**, CSO violin, and **EUGENE SON**, CO cello, hon men. Piano winners include Level IV: **LAWRENCE ONG**, CSO cello, 2nd pl. tie; **KATHY KWOK**, CO violin, hon men.; Level III: **QUEENIE HUANG**, ISE viola, hon men.; Level I: **CHRISTINE DONG**, Music4Kids, 2nd pl.

If you know of a HYS student deserving of kudos, call 941-9706 or email admin@HiYouthSymphony.org. 

HYS Fourth Annual Essay Contest Winners

HYS held its fourth essay contest in October and received excellent entries from our HYS students in grades 3 through 12. We want to share some of the great writing with you. Students were asked to submit their views on different topics, including experiences where the power of music has moved people to action; the best way to introduce youth to classical music and its importance to today's culture; and why they play orchestral music with HYS. We wish we could have printed all of the entries as every one had something worth sharing with the world. In this issue, you can read the thoughts of all our first-place winners.

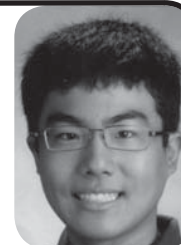
Mahalo to **Tom Bingham**, UH Dean of Arts & Sciences, Conductor **Chad Uyehara** and Board Member and Bank of Hawaii Senior Vice President **Malcolm Lau** for reading and scoring each entry. Congratulations to all our winners:

Div I (gr 10-12): **SEAN RODAN**, Punahou School, YSI, 1st place; **JASON RHODES**, YSI, Roosevelt High, 2nd place

Div II (gr 7-9): **SUMMER CORRY**, Myron B. Thompson Academy, CSO, 1st place; **SHANE XU**, Kaimuki Middle School, CO, 2nd place

Div III (gr 2-6): **JENICA LEE**, Ala Wai Elem, ISE, 1st place; **EMILY DERIENZO**, Lighthouse Christian Academy, BSE, 2nd place 

Untitled by Sean Rodan, Youth Symphony I, flute 2011 HYS Essay Contest Winner, Division I



Most of us, young and old, have heard the song "We Shall Overcome" at some point in our lives. We might associate it with black and white films of people protesting on the streets. Some of us might even know how the melody goes. But I think only a few of us truly appreciate how important a role the song played in moving people to action. "We Shall Overcome" inspired hope in the hearts of people involved in the African-American civil rights movement, one of the most significant mass protests in American history.

The civil rights movement was a series of formative social changes in the American South during the 1960s. African-Americans, frustrated with the glaring inequality between them and whites, demanded change by joining marches, organizing sit-ins, promoting boycotts, and engaging in other forms of protest. As a result of their protest, laws were changed so that African-Americans could finally be recognized as equals, having the same rights and opportunities as whites.

However, the life of the song "We Shall Overcome" began long before the civil rights movement. It was born in the fields of the American South, where black slaves would break their backs toiling day in and day out in the hot sun. The song has no original composer or lyricist. Folk songs spread by the word of mouth, so over time, people freely changed the words and the music, mixing and matching so that the song fit their needs. (Hudson, 2001)

In 1945, when some women workers in South Carolina went on a labor strike against their tobacco plant, they added a verse, starting with the phrase, "We will win our rights." This song kept the workers' spirits up. They may not have gotten their rights that day, but the company did have to acquiesce and give the protesters the pay raise they deserved (Hudson, 2001). News of the song traveled from the picket lines to other labor activists and eventually reached a man named Pete Seeger, a well-known American folk singer. He, too, added his own verses. Most notably, he tweaked the lyrics – which, when he heard it, went "We will overcome" – to "We shall overcome," thinking that the phrase had a better ring to it. He took his newly discovered song up north and popularized it (Seeger).

Soon enough, a music teacher named Guy Carawan heard the song too. In 1960, he taught "We Shall Overcome" to a group of college students called the Student Nonviolent Coordinating Committee, which organized the first sit-in protests against inequality. As the group grew into a predominant force all across the South, breaking down the barriers between colored and white people, so grew the influence of the song as a powerful rallying tool. Only 6 months after Carawan introduced the song, "We Shall Overcome" had become the unofficial anthem of the African-American civil rights movement (Seeger).

"We Shall Overcome" gave African-Americans the will to keep on striving. John Lewis was one of the protesters, a college student from Alabama and the son of a farmer. He endured arrests, beatings, and even a fractured skull because he spoke out against the racist laws that suppressed him. By singing "We Shall Overcome," he gained "a sense of faith, a sense of strength, to continue the struggle, to continue to push on." He also remembered "[losing his] sense of fear" and was "prepared to march into Hell's fire." John Lewis rose to become one of the main organizers of the civil rights movement (Hudson, 2001).

Now imagine thousands of people all across the South – from the college students, working parents, people young and old – singing that resilient song and feeling the same sorts of feelings that John Lewis felt. This is the power of music in action.

The most notable event featuring "We Shall Overcome" was the Great March on Washington on August 28, 1963. On that day, over 300,000 protesters peacefully congregated at the Washington Monument to rally in support of the civil rights of African-Americans. The whole crowd was singing that tune, hand in hand, including activist and singer Joan Baez. There was extensive media coverage of the event, which meant that Americans across the nation could hear that song, and could see how strong the movement had become (Stanford).

(continued, p. 4)

(Winning Essays, continued)

So too did the President himself, Lyndon B. Johnson, hear the protesters' song. In his earlier years as a U.S. senator, Johnson was actually opposed to giving colored people the same rights as white people. However, after listening the determination of the protesters, he changed his mind, and as president vowed to support civil rights movement. One night he addressed the Congress, affirming that basic rights needed to be guaranteed for all Americans, including African-Americans. And when speaking about the bigotry and injustice that Americans must fight together, he used that heroic phrase, "We Shall Overcome." This prompted the downfall of racial inequality in America (Johnson).

When we look at history, we tend to take an objective stance, thinking only about the dates and events and the reasons why we are studying them. We forget sometimes that people are the ones that make history, and that each person is at a particular time and place because he or she has a personal conviction, a strong belief in something. This was most definitely the case with people in the civil rights movement. African-Americans were tired of the oppression they faced in the very same country that preached "equality and justice for all." The protesters were willing to suffer, by being thrown into jail, by being spit on, or even by paying the ultimate price, so that their children and grandchildren could have a better future.

I believe that the song "We Shall Overcome" gave those protesters the courage to continue to fight through the difficult times, to persevere even when the odds were clearly against them and their convictions seemed in vain. The song also gave the civil rights movement a sense of strength, because a unified voice singing one song is always greater than the sum of many different voices. This song spoke not for a single person or a single group, but for all people who believe in a day when there will be no more injustice or hatred in this world. 🎵

The Positive Power of Classical Music by **SUMMER CORRY**, *Concert String Orchestra, violin* 2011 HYS Essay Contest Winner, Division II, first-place winner



I usually listen to Hawaii Public Radio in the evenings or while I'm doing homework. Music wells up in our black speakers, and bursts from the radio with force. I can imagine the musicians playing, their minds completely absorbed in the music. The instruments sing with passion and depth. The music affects me. Classical music is very important in our society and culture today because it influences our emotions, actions, and health.

Some classical music is free and soaring. Bows caress the strings and softly call to the audience. Other compositions might be fast and thundering. Musicians' hands fly as they finger the notes, while drums beat ominously. The music makes audiences' hearts race in awe. The mood of the music makes people feel certain emotions. It then affects the way they act.

After listening to inspiring classical music, I imagine myself playing just like those amazing musicians. It makes me want to become a professional violinist. Maybe someday I will! It makes me practice even harder, trying to be good enough, so I can move up a chair. Other times, listening to classical music makes me feel happy. It influences me to be nice to my sister, even if she's wearing my favorite shirt without asking. It influences me to be kind to an elderly neighbor or make friends with a lonely person. In many ways, classical music makes me a better person.

Does classical music keep your brain and body healthy? Some schoolteachers play classical music in their classrooms while their students work, why? It calms their bodies and makes it easier for them to focus. Music relaxes people and relieves their stress. Certain studies prove our bodies respond to music. Laurence O'Donnell, an author featured on the website: Brain and Mind, wrote an article titled "Music and the Brain". He said, "music affects breathing rate and electrical resistance of the skin. It has been observed to cause the pupils to dilate, increase blood pressure, and increase the heart rate." It is amazing that music can have such a big impact on humans. There is still much to be discovered about classical music.

I joined HYS two years ago. I started in ISE and later auditioned for SOE and CSO. I have loved being a part of this wonderful program. I feel it has improved my moods, choices, and my physical health. The conductors are so helpful and push us all to our fullest potential. They want us to succeed. They want us to feel fulfilled and accomplished. I love HYS because the kids who play in my orchestra are just like me.

How can we, the musicians of tomorrow, influence our music scene? How can we share our love of music and influence others? I can tell my friends about HYS and invite them to join. I invite my family to concerts. When friends come over to my house, I let them try my violin. I try to get my friends interested in classical music or playing an instrument! I hope they might pass on their experiences to others as well. Maybe they can experience the challenge of moving up to the next level. They would find that auditioning might be tough, but totally worth it. I love HYS!

Plato said, "Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything." I love classical music, and I want my friends and family to be influenced by its positive power. 🎵

Why Do You Play Orchestral Music with HYS? by JENICA LEE, Intermediate String Ensemble, viola, 2011 HYS Essay Contest Winner, Division III, first-place winner



I think music is very beautiful and is the beauty of life. I don't think I can live without music because it makes me happy and puts me into a good mood. Whenever I am scared or alone, orchestral music makes me feel safe. Whenever I am mad or angry, music makes me calm down and forget about all my troubles. I think orchestral music changed me into a nicer person who cares about others more and helps them, because music clears my brain and mind, and makes me think about good, positive, and nicer words and ideas.

I play viola at HYS intermediate [strings], and I never regret it or get tired of it, because it is very fun, exciting, and really helps me clear my mind and focus and think about only one thing, the music.

I just can't stop the love of playing my viola. I could never, ever stop loving music.

Whenever I think of music, I think of it like this—music is something that you can't stop. It's like when you are singing. It is very fun and enjoyable, and you do not have to even think about the lyrics. The sound and your voice just come out of your mouth, even the emotions! And you don't think about it! You try to stop, but it's just too fun! That is just like playing orchestral music, it's very fun, and that is the reason why it is so hard to stop.

HYS has really helped me become a person that loves orchestral music very much. I really love it, and am proud to say I learn viola at HYS, and love it so much! HYS has really taught me the true meaning of orchestral music and to love it.

Orchestral music is what makes me happy, and feel better. It makes me forget about all my worries and relax. It makes me think about beautiful words like love and peace. It is what changes people to having more kindness, because orchestral music clears your mind. But most importantly, orchestral music is very fun, and makes me, and other students in HYS smile.

And that is why I play orchestral music with Hawaii Youth Symphony.

(In the Spotlight: Les Murata, continued from page 2)


Why have you stuck with HYS for so long? I believe in the program and what it does for the children of Hawaii. There are few programs, especially in the public school system, that offer opportunities for students to rehearse and perform in a full orchestra. Our outreach programs that encourage students from all schools to participate are outstanding. Also having the greatest office staff to work with makes it a lot easier, now more than ever.

Why is it important for people to volunteer for HYS? I think volunteering for HYS is important for parents and friends to see what it takes to move an orchestra for a performance. It is not only getting students to concert venues but we have rehearsals to contend with, stage set up, moving large percussion instruments, concert stage turn-arounds, transporting of office supplies and event items, and many other behind the scene jobs that we, as volunteers, do to make a smooth transition for concerts and events. And I say this to all of our parents reading this article, volunteering for HYS greatly assists the organization and puts less pressure on regular volunteers who frequently give up their precious time for HYS. We are always looking for volunteers, so please help. And if you're not going to volunteer for HYS, then do so for other organizations that also need your assistance.

What's your favorite thing to do with HYS? I really don't have a specific thing that I do for HYS. I enjoy whatever I do there. I believe that if you do not enjoy what you do, you shouldn't be doing it. People also say I don't look my age and that is probably because I get to help younger kids and that makes me look young, like Maestro Miyamura.

What do you do when you're not working for USPS or HYS? I try to spend time with the family, especially with my wife. If she

didn't give up time for me to be with HYS, I wouldn't be able to do what I am doing.

HYS extends a heartfelt mahalo to **Les Murata**, a man of the highest character and commitment, who has kept HYS up and running. 

Youth Symphony I Offers Free Big Island Concert

Monday, February 20, 7:00 pm

Kahilu Theatre, Kamuela

Open Seating. No Tickets. Doors open at 6:30 pm



This community concert is part of Kahilu Theatre's *Makana Series* and is made possible by the GIFT Foundation, Ludwick Family Foundation, The Dorrance Family Foundation, Kahilu Theatre, the Hawai'i State Foundation on Culture and the Arts and Dr. Arlene Skillman.

Concert Extravaganza: HYS students perform for 14,200 throughout Oahu during first half of 2011-2012 Season

Symphony Back on Bandstand



Photos by Derek Loui



On October 23, Conductor **Derrick Yamane** took Youth Symphony II back to the Kapiolani Park Bandstand after a decade-long absence. Mahalo to **Dennis Nagamine** and the Royal Hawaiian Band for their help in bringing HYS music back to the park. 🎵

900+ Attend Symphony Winter Concert, 12/4



Willie K & Great Jazz Artists Raise \$73,000 for HYS

YSI performed with the legendary **Willie K** who stunned nearly 700 guests with his swingin' style and Cab Calloway moves for HYS's November 20 fundraiser at the Hilton Hawaiian Village. Joining Willie were sultry jazz vocalist **Ginai**, bassist **Dean Taba**, drummer **Noel Okimoto**, and Willie's daughter, **Antoinette**. Master chanter **Ka'upena Wong** opened the program with emcee **Billy V**. Mahalo to event chair **Tina Lau** and silent auction chairs **Vicky Chiu-Irion** and **Jim Araki**. 🎵



Music4Kids Recital

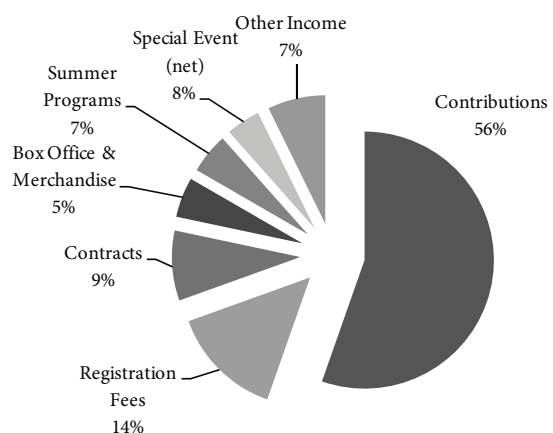
Students and parent-students in HYS's general music classes, Music4Kids, under the tutelage of veteran music teacher **Joy Waikoloa**, showed what they learned during the past semester during a December 11 recital at Ward Warehouse. This is the first year HYS included parent participants in its classes to reach more families with quality music education. 🎵





2010-2011 Financial Highlights for fiscal year ended June 30, 2011

Financial records have been independently audited by Gerald Y. Ushijima, CPA. A copy of the auditor's report is available for viewing at the Hawaii Youth Symphony office, 1110 University Avenue, #200, Honolulu, HI 96826.



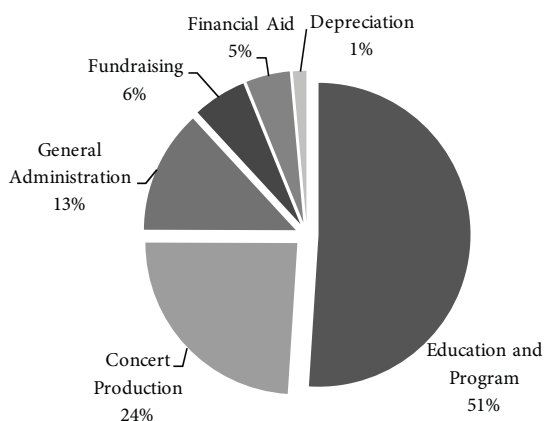
REVENUES

Contributions*	\$ 613,732
Registration Fees	156,565
Contracts	97,629
Box Office & Merchandise	55,585
Special Event (net)	56,543
Summer Programs	47,561
Other Income	80,497
TOTAL	\$1,108,112

*Includes \$300,000 in endowed funds

EXPENSES

Education and Program	\$366,668
Concert Production	172,754
General Administration	94,178
Fundraising	41,056
Financial Aid	33,705
Depreciation	10,370
TOTAL	\$718,731



HYS distributed \$33,705 in financial assistance awards for registration fees, instrument rentals, neighbor-island travel and private lessons to 79 students.

HYS served 727 students from 112 schools on Oahu, Maui, Big Island, AZ and CA, placing HYS among the top three largest youth symphony programs in the country.

13,115 students registered for HYS Listen & Learn educational concerts on Oahu and Maui. These concerts are programmed to help students meet state arts standards

HYS produced 23 concerts with more than 21,000 in audience. Several performances were benefit concerts for the Hawaii Foodbank, collecting 1,430 pounds of food, and one concert raised \$19,360 for Aloha for Japan/American Red Cross.

Travel with HYS

HYS is a Hawaiian Airlines Preferred Affiliate.

Book your Hawaiian Air travel through our HYS website and get the lowest available web fares, give HYS 1 mile for every \$1 you spend while still getting your own mileage credit, AND get additional discounts, including 5% off transpacific flights. Mahalo and bon voyage! 🎵



"The entire experience was wonderful for all my students, however, I did want to share a very special thing, and that is I have a student who is unable to sit still—not for a moment—his body is in constant movement. However, when the concert began, he was still and focused. He loved it!! From today on, I shall have some music for him when he is studying. He was great! You all did a fantastic job!"

—Kindergarten teacher's remarks on Listen & Learn educational concert evaluation

Stand Partners



HYS is grateful to our partners who stand with the talents and aspirations of our young people. We extend a standing ovation to the donors who have given \$5,000 or more since July 1, 2011. Thank you, thank you, thank you! 🎵

ABC Stores
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The Cades Foundation
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Dorrance Family Foundation
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Learn Perform Grow



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a benefit concert for



Child & Family
SERVICE
Private, nonprofit since 1899

Free **Youth Symphony I Concert** **Henry Miyamura, Conductor**

Sunday, April 15, 4:00 pm
Neal S. Blaisdell Concert Hall

FREE Concert, however tickets are required for entry and available at Blaisdell Box Office,
beginning March 15, limit 6 tickets per request.

In lieu of ticket fees, HYS asks that audience members make a donation to Child & Family Service.
100% of funds collected on concert day will go directly to CFS, a 501(c)(3) nonprofit and the
state's oldest and most comprehensive private human services provider.