### **Hawaii Youth Symphony Newsletter**

Learn • Perform • Grow

Winter 2012/2013





Where Hawaii's youth make exceptional music together

## **SAVE THESE DATES!**

### **YSII Community Concert**

With Hawaii Youth Opera Chorus Sun., February 24, 4:00 pm Kawaiahao Church

### **CO Community Concert**

Sun., March 3, 2:00 pm Windward Mall

### **YSII & CO Spring Concert**

Featuring Pianist Roger Shen Sun., April 7, 4:00 pm Pearl City Cultural Center

### **YSI Spring Concert**

Featuring Kamehameha Schools Children's Chorus & Pianist Evan Lin Sun., April 14, 4:00 pm Neal S. Blaisdell Concert Hall

### **HYS Academy Spring Concert**

Sun., April 28, 1:00 pm Kaimuki High School

### **Aloha Concert Luncheon**

Sun., May 12 (Mother's Day) Hilton Hawaiian Village Coral Ballroom

### YSI/YSII/CO Auditions

May 18-19, 2013 and May 25-26, 2013. Details TBA.

More information at www.HiYouthSymphony.org 808.941.9706

HYS programs are supported by the City & County of Honolulu and the Hawai'i State Foundation on Culture and the Arts, through appropriations from the Hawai'i State Legislature.





## Our Noteworthy Challenge Raised \$48,000!

HANK YOU to our many supporters for heeding lacksquare our calls in September and October! HYS friends from across the nation helped us meet our fundraising goals during our Noteworthy Challenge Month, this past fall. HYS friends donated over \$18,000 towards a \$15,000 challenge grant from the George Mason Fund of the Hawaii Community Foundation. Additionally, donations made through Foodland's GiveAloha Campaign could count towards both the Mason Challenge and be matched with funds from Foodland and Western Union foundations.



Foodland CEO Jenai S. Wall and Randy Wong pose at the GiveAloha Celebration, which raised \$1.9M for charites.

 $\Gamma$  oodland and Sack N Save customers donated \$12,951 in support of HYS. The **Foodland Foundation** and the **Western Union Foundation** matched those donations with a gift of \$2,995, for a total of \$48,000 raised for HYS! J

## **'Bach to the Future' Winter Concerts Enjoyed by All**



Concert Orchestra strings performing Bach's Fantasy on 'Sleepers, Wake' at the "Bach to the Future" Winter Concert

The 2012 Winter Concert Series, presented by First Hawaiian Bank, was a magnificent and 📘 brilliant success. The series was comprised of two Symphony Program concerts, held at Pearl City Cultural Center, and one Academy String Program concert at Kaimuki High School. The Symphony concerts were unified by the theme 'Bach to the Future,' an homage to Baroque composer J.S. Bach and the influence his music has had on repertoire and performers since. Music Director & YSI conductor Henry Miyamura, YSII conductors Derrick Yamane and Elton Masaki, and CO conductors Susan Ochi-Onishi and Hannah Watanabe all did fantastic jobs preparing their orchestras. A week later, the Academy Strings concert saw a standing room-only crowd! So terrific to see all of our friends and families supporting our young musicians!

# Letter from the Executive Director

Dear HYS Friends.

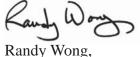
I am happy to share with you that our 48th season has been a successful, triumphant one, with many shiny new memories to share. I hope you will enjoy reading about these moments in this issue of Of Note, and then go online to more deeply explore other pictures and videos we've been collecting as documentation of our work.



The last three or so months have been packed with 16 concerts, all of which were filled at least 80%. Between our community concerts, Listen & Learn school shows, and our gala Na Mele fundraiser, lots of music has been made. It is inspiring to see so many returning friends in the audience. While we are always striving to make new friends and convert more people into classical music lovers, we are ever-thankful of commitment that so many of you make to seeing us perform every time we're on stage. Be it for leisure or to support your kids, we look forward to seeing you at our concerts again and again. There is power in numbers, and you are doing your part to take a stand for the importance of orchestral music in Hawaii.

On a similar note, I want to take this time to thank everybody who has volunteered for HYS this season. No concert can come together without the help of our volunteers, and our Listen & Learn concerts and Kauai Tour require particularly dedicated help. Many thanks are due especially to **Les Murata** and his crew who help to make all of our concert logistics run smoothly.

Cheers and aloha!



Executive Director



Nola Nahulu, Artistic Director of Hawaii Youth Opera Chorus, with YSII conductors Derrick Yamane and Elton Masaki after a joint community concert at Kawaiahao Church

## Mahalo for A Terrific Na Mele!

November saw a strongly-attended Na Mele fundraiser. Over 600 guests attended, and we raised \$60,000! It was wonderful to see so many of you come to make our event, and enjoy music of Youth Symphony I with special guest Willie K! Many thanks to all of our event sponsors, the talented Billy V for being our Master of Ceremonies, and all friends and families in attendance.



Les Murata with flutist Gina Hyun, who gave the Invocation

# HYS to Give Out Nearly \$50,000 in Financial Aid & Scholarships This Season

HYS envisions a Hawaii where any interested child can benefit from music education. To do so, HYS works hard to ensure that tuition, instrument rental, and other related costs are kept to a minimum; thereby helping families of all financial backgrounds to participate. In 2012-2013, we expect to disburse nearly \$50,000 in tuition assistance, scholarships towards private lessons, neighbor island student travel reimbursements, and more.

Although the Financial Aid Program was established over twenty-five years ago, it received a healthy shot of energy in 2010, thanks to a generous donation from Olivia de Jane, who donated \$500,000 to create the Michael Nakasone Legacy Scholarship Fund in Honor of Youth Symphony II. Financial aid awards draw from the Nakasone Legacy Fund, and other funds, in hopes that no student will be turned away. Since tuition covers less than a third of the overall cost per student enrolled in our program, the Financial Aid Program insures that all students will be able to benefit from our program. We are thankful to all who have contributed to our Financial Aid Program, as these funds are crucial towards making our programs accessible to all. \$\mathcal{I}\$

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### **ALUMNI SPOTLIGHT**

Highlighting Alums Who Make A **Difference in Music and Beyond** 

## LYNN T. TANOUE, M.D. & LISA M. WONG, M.D.

This issue we would like to highlight the accomplishments I of two alums, whose passions for music continued beyond HYS. Both participated in HYS as violinists in the mid-1970s, and although they each set aside music to purse medicine as a profession, years later, music came calling again. They each now run their own community orchestras—comprised of physicians!

ynn Tanoue, a professor of Pulmonary Land Critical Care medicine at Yale University, organized and launched a chamber orchestra comprised of 45 players in 2008. (Incredibly, part of the inspiration to start the ensemble came from her former standpartner



Lisa Wong!) The group is now known as the Yale Medical Symphony Orchestra and performs two to three concerts per year. Keep up with Lynn and the YMSO through the orchestra's eponymous Facebook page.

isa Wong, pediatrician and violinist, joined Lthe Longwood Symphony Orchestra (named for Boston's famous medical district) in 1985 and was its president from 1991-2012. Among many other service projects, the Longwood Symphony curates LSO on Call, a community outreach initiative that brings free chamber music directly to patients across Massachusetts in hospital wards, rehabilitation centers, and healthcare facilities.

Tong has recently authored a book, From Scales to Scalpels, which relates her experience as a musician and physician and how the two worlds often correlate and otherwise connect. Dr. Wong's book is available on Amazon, and through many other booksellers.



**T**YS applauds both of these fine **▲**physician-musicians. We are proud that our alums are so vested in the virtues of lifelong music making, and are grateful to all who give back to their respective communities through music. Thank you both for being great role models! 🎜

## **Kudos Korner**

HYS alum **Kurt Muroki** (YSO, Double Bass, '90) was recently appointed to the faculty at the Indiana University Jacobs School of Music.

Kurt, who is also on the faculties of SUNY Stonybrook and Mercer College, began his musical studies at age six on the violin. Learn more about Kurt at his website, muroki.com. Congrats, Kurt! 🎜



## Share Your HYS Memories on Facebook

Are you on Facebook? Sign-on and "Like" the new page we started for the HYS Alumni Network. We are starting to gear up for our 50th season (2014-2015), and want to get in touch with as many of our alums as possible. We would love to connect with anyone who would like to serve on our Alumni Committee, co-chaired by board members Richard Ing '78 and Eric Lagrimas.



The Ahuawa Brass Quintet

## Alumni Chamber Music at the Hawaii State Art Museum

We know that many of our alums out there still make music on a regular basis, whether it's professionally or just for fun. Last May, ten alums represented us at the State Art Museum. Thank you to the Aris Doike Quartet (Jeanae Kaneshiro '10, Laurie Shimabukuro '99, Ming Tanigawa-Lau '10, and Aris Doike '10), Ahuawa Brass (Owen Murakami '01, KeAnuenue Hayashi '00, Ian Cablay '02, Jensen Lung, and David Kamida '02) for giving back to HYS and sharing your music with us and the community!

### Who Will Be in Alumni Spotlight Next?

Do you have, or know of, an interesting HYS Alumni story we can report on? Email our Executive Director Randy Wong '99 at Randy@HiYouthSymphony.org to let us know, or post a message to our HYS Alumni Network page on Facebook!

# Youth Serving Youth: Listen & Learn School Concerts A Hit!

From December to February, the nearly 300 students in our three Symphony Program orchestras (YSI, YSII & CO) performed a total of ten Listen & Learn educational concerts. The concerts, offered as free-of-charge arts services to all public, independent, and home school students, were performed on Oahu at Pearl City Cultural Center and Blaisdell Concert Hall; and on Kauai at the War Memorial Convention Hall. Some 13,400 school children from 91 schools, and their teachers attended! Teachers receive pre-service teaching materials, including student worksheets, audio CDs, and program notes to help guide student preparation.

The concerts serve a dual purpose: Not only are they often the only opportunity for symphonic music to be seen & heard live, but they also give our Symphony Program students the chance to participate in performance-based community service. Through the Listen & Learn concert series, Symphony Program students contribute an average of 4-6 hours per season towards educating younger children about orchestral instruments and classical music.

Each show is a carefully orchestrated affair. School reservations and front of house check-in is powered by our administrative staff and a crew of 12 or more parent volunteers, while back-of-house logistics are coordinated by our volunteer concert parents and the talented emcees who narrate the shows with our conductors. This year, our emcees included Maydean Martin (mother of CO bassist Lopaka), Lance Rae, Lance Uchida (father of violinists Megan & Matthew), and Jim Bray (president of Kauai Concert Association and teacher at Island School.) 

☐



Flutists from Concert Orchestra pose before demonstrating their instruments to kids



Cellists from YSII showing off their graceful and playful instruments



Concert Orchestra performed for 1,300 children at Pearl City Cultural Center back in December 2012

# A Look at HYS's Music in the Clubhouse and Academy Strings

While many of our supporters may be familiar with our Symphony Program orchestras (YSI, YSII & CO), fewer may be familiar with our entry-level programs below. HYS operates two programs meant to provide novice musicians with opportunities to play. Our Music in the Clubhouse (MITCH) program is an afterschool initiative now in its fifth year, with general music classes and a beginning band class. The classes are offered free to members of the Boys & Girls Club and are designed to fill gaps left by waning arts opportunities in public schools. On Saturdays, we run our Academy Strings program. Many students who begin HYS in the Academy do continue on and eventually make their way to the Symphony Program. It is wonderful to see how our youngest musicians develop and improve throughout the years.

*Editor's Note:* The YSI Spring Community Concert on <u>April 14, 2013</u> at Blaisdell Concert Hall will help to raise funds (in lieu of ticket sales) to benefit our Music in the Clubhouse program. Hope to see you there!



A trumpeter and a saxophonist from the HYS Clubhouse Band, taught by **Wayne Fanning**, warm-up to perform in their first concert. Students in the Clubhouse Band program participate free-of-charge, with instruments generously provided by Music Center of Hawaii. The Music in the Clubhouse program is offered in partnership with the Boys & Girls Club of Hawaii.



The Beginning String Ensemble, taught by **Joan Doike**, is among the four string orchestras that comprise the HYS Academy Strings Program. The classes meet weekly on Saturdays and take place in the Boys & Girls Clubhouse.



Cellists in the Intermediate String Ensemble, taught by **Helen Fong**, are shown here focusing intently on making music. Beyond ISE are two more orchestras, String Orchestra and Concert String Orchestra, both conducted by **Chad Uyehara**.



Stduents in **Joy Waikoloa's** Music4Kids class learn fundamental music concepts, such as pitch, rhythm, form, and basic notation; all in a fun, collaborative setting. Students sing, play recorder, and learn ukulele. Part of the curriculum includes having them teach others what they're learning, and in this picture, the students are doing just that!





To help ensure that all students in the Clubhouse have access to music, HYS brings professional artist-teachers throughout the year. In these pictures, members of the visiting exotica group The WAITIKI 7 perform for Clubhouse kids. Drummer **Abe Lagrimas Jr.** '02 and our E.D. Randy Wong (also bassist) introduced the students to the exotic music of Martin Denny and Arthur Lyman, which originated in Hawaii in the 50s but is now rarely heard.  $\mathcal{A}$ 

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Hawaii Youth Symphony Association 1110 University Ave., #200 Honolulu, HI 96826-1598

(808) 941-9706 • www.HiYouthSymphony.org

## Music brings our youth together



# HYS COUNTRY STORE DONATIONS NEEDED!

Do you like to crochet, paint, make jewelry, or other crafts? Put your artistic talents to work <u>and</u> help HYS! Each year, our Country Store at the Aloha Concert Luncheon features handmade collectibles from our parents, friends, and families.

Proceeds go directly towards our program costs and help to keep our tuition affordable for all.

Donations of non-perishable items are being accepted at the HYS office now through <u>May 10</u>. We would also like baked goods, jams, jellies, and other food items, as the event gets closer.

Please call us at 941-9706 with any questions. Thank you!

