



Hawaii Youth Symphony

*Concert  
Preparatory  
Packet  
for  
Teachers*

**Hawaii Youth Symphony**

**Youth Symphony I**

**Tuesday, February 21, 2017**

**William Charles Lunalilo Center**

**Kamehameha Schools Hawaii**

## Notes About This Prep Packet

This packet was created to help you prepare your students for your concert.

### **Generic materials**

Please adapt them to your specific grade level and needs.

### **FREE CD!**

Listening CDs are available free of charge. If you would like one, please check with your Band Director, Wayne Kawakami. In order to get the most out of your field trip, it is best that the students come prepared, and that your concert is a culminating activity rather than just exposure.

Note: The sing-along songs on your CD are straightforward versions with no repeats or special endings. Please follow the song leader at the concert.

### **When to listen**

You may set aside time for direct, intentional listening experiences, or you may play the CD during seat work time, transition time or other “down” time. The more the students hear the music, the more they’ll enjoy the concert.

### **Sing-along songs**

Students should practice songs in class and try to memorize them. Use the lyrics creatively in Language Arts!

### **Worksheets**

Several generic worksheets have been created. Some of them require that students have the two pages of information about the instruments families, found in the Student Resources packet.

### **Web resources**

Students will love these interactive websites:

Dallas Symphony Orchestra - all about the instruments, including sound samples!

<http://www.dsokids.com/listen/by-instrument/.aspx> or go to [www.dsokids.com](http://www.dsokids.com), click on **Listen** and click on **By Instrument**

Carnegie Hall’s “The Young Person’s Guide to the Orchestra” - an awesome quest game! Learn about the instruments while finding and collecting them. It takes several days to complete.

<http://listeningadventures.carnegiehall.org/ypgto/index.aspx>

Students will need to create a user ID and password. Teachers may create a class list and monitor student progress in the **Instructor Module**.

<http://listeningadventures.carnegiehall.org/ypgto/teachers/logon.aspx>



Hawaii Youth Symphony

## **“Hilo Listen & Learn” School Concert**

Tuesday, February 21, 2017

9:00 am and 10:30 am

### **Youth Symphony I**

Henry Miyamura, Conductor

*Selections/excerpts to be chosen from the following:*

The Star-Spangled Banner (*sing-along*)

Francis Scott Key  
arr. Arthur Luck

Hawai‘i Pono‘i (*sing-along*)

Henri Berger  
Words by King David Kalakaua  
arr. John Smith

*I Vespri Siciliani* Overture

Giuseppe Verdi  
arr. Ross Jungnickel

Symphonic Metamorphosis, I. Allegro

Paul Hindemith

Capriccio Espagnol

Nicolai Rimsky-Korsakov  
arr. Charles Woodhouse

Irish Air (Danny Boy)

arr. Neil McKay

Land of Make Believe

Chuck Mangione  
arr. Wayne T. Wakai

Na Mele Overture

Neil McKay

America the Beautiful (*sing-along*)

Samuel A. Ward  
Lyrics by Katharine Lee Bates  
arr. Arthur Luck

The Thunderer March

John Philip Sousa

**Hilo Listen & Learn School Concerts**  
**Program Notes and Background Information**  
**Youth Symphony I**  
**February 21, 2017**

Youth Symphony I will play excerpts from the following pieces:

***I Vespri Siciliani* Overture**

Giuseppe Verdi's (1813-1901) *I Vespri Siciliani* (The Sicilian Vespers) was originally presented as a French grand opera. The genre of grand opera is very complex, featuring large chorus scenes, gigantic stage sets, and unusually long scores. For this reason, the works are seldom performed in their entirety today, though a number of the overtures continue to be heard in concert halls.

The story takes place during the Sicilian Vespers, a rebellion on the island of Sicily that took place on Good Friday in 1282 against the rule of King Charles I. The words "vespers" (evening prayers) and "rebellion" usually don't go together, but in this case, the ringing of the bells for vespers was the signal for the start of the revolt. Themes of political oppression, personal desires, and a newly discovered father-son relationship are featured in the opera and its overture.

Listen for:

- impending tragedy and fighting, alternating with beautiful melodies that represent the courage of the Sicilian people and familiar relationships
- military suggestions
- the agitation of the rebellion

**Symphonic Metamorphosis**, 1<sup>st</sup> movement, Allegro

Rejection was a blessing in disguise. In 1940, Paul Hindemith (1895 – 1963) composed ballet music for a dance company at the request of its director Léonid Massine. The music was rejected due to "artistic differences" between both parties. Three years later, Hindemith developed the music *Symphonic Metamorphosis*, his most popular orchestral work.

Hindemith was a German composer who eventually became an American citizen. He based *Symphonic Metamorphosis* on themes from 19<sup>th</sup> century German composer Carl Maria von Weber's piano duets.

Listen for:

- a constant, driving beat by the full orchestra
- repeated sections
- the middle section, featuring the oboe and other woodwinds
- the return of the first theme by the violas

**Capriccio Espagnol** (Caprice based on Spanish themes)

**I. "Alborada"** (a lively Spanish dance to celebrate the rising sun)

**V. "Fandango Asturiano"** (an energetic dance from the Asturian region of northern Spain)  
Russian composer Nicolai Rimsky-Korsakov (1844 – 1908) must have had an inkling that his *Capriccio Espagnol* was destined for success when, at its first rehearsal, the orchestra musicians applauded every movement. The piece continues to be a favorite of audiences and musicians today. Every section in the orchestra has a chance to shine and there are many challenging solo passages.

Rimsky-Korsakov had traveled to Spain and wished to capture his impressions of the country. He worked on a solo violin piece based on Spanish folk music, but changed his mind and revised it into this orchestral showcase instead.

Listen for:

- in “Alborada,” brisk passages by the full orchestra, echoed by a solo clarinet
- in “Fandango Astruriano,” woodwind solos
- a rousing restatement of the “Alborada” theme at the end

### **Land of Make Believe**

A jazz favorite from 1973, “Land of Make Believe” was featured on flugelhorn player Chuck Mangione’s (b. 1949) eighth album of the same name. A flugelhorn is like a trumpet, but its bore (tubing) is wider and conical, unlike the cylindrical trumpet’s bore. It was developed by Adolphe Sax, the creator of the saxophone. You will also hear a saxophone, one of the hallmarks of American music.

### ***Na Mele Overture***

*Na Mele Overture* treats the audience to a medley of favorite Hawaiian songs. Composer Neil McKay (b. 1924), a native of British Columbia, arrived in Hawaii in 1965, to begin his 24 year tenure at the University of Hawaii Music Department. He taught theory and composition. He has composed over 150 pieces since his retirement. Dr. McKay has been a special friend to the Hawaii Youth Symphony. *Na Mele Overture* was composed for Hawaii Youth Symphony in 2003 for its annual Na Mele fundraiser. It was premiered in November 2004 at the Hilton Hawaiian Village Coral Ballroom. It includes favorite songs and snippets of: “I Am Hawaii,” “Waikiki,” “Akaka Falls,” “Beautiful Lihue,” “Hilo Hanakahi,” “My Sweetheart,” and “Pearly Shells”.

### **The Thunderer March**

John Philip Sousa (1854-1932) was an American composer and conductor, known especially for his American military and patriotic marches. Because of his mastery of march composition he is known as "The March King." *The Thunderer* (1889) is one of Sousa's most famous marches. The origin of the name is not known, though it is speculated that it gets its name from the "pyrotechnic" effects of the drums.

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### **Sing-along Songs**

The Star-Spangled Banner  
Hawai‘i Pono‘i

America the Beautiful

These songs should be familiar to students of all ages. They should be part of their “must know” repertoire. Please have students memorize lyrics, not only for the concert, but to add to their general knowledge. These songs are included on the concert preparation CD. If you haven’t ordered one when you made your reservations, would like one, and promise to play it in your classroom, please email [admin@HiYouthSymphony.org](mailto:admin@HiYouthSymphony.org) and request a free copy.

## Youth Symphony I Sing-along Lyrics

Tuesday, February 21, 2017

### **The Star-Spangled Banner**

O say can you see by the dawn's early light,  
What so proudly we hail'd at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight  
O'er the ramparts we watched, were so gallantly streaming?  
And the rocket's red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there,  
O say does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?

### **Hawai'i Pono'i**

Hawai'ipono'i, nānāikoumo'i  
Kalaniali'i, keali'i  
Makualani ē, Kamehameha ē  
Na kua e pale, me kaihe

### **America the Beautiful**

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed his grace on thee.  
And crown thy good with brotherhood  
From sea to shining sea!

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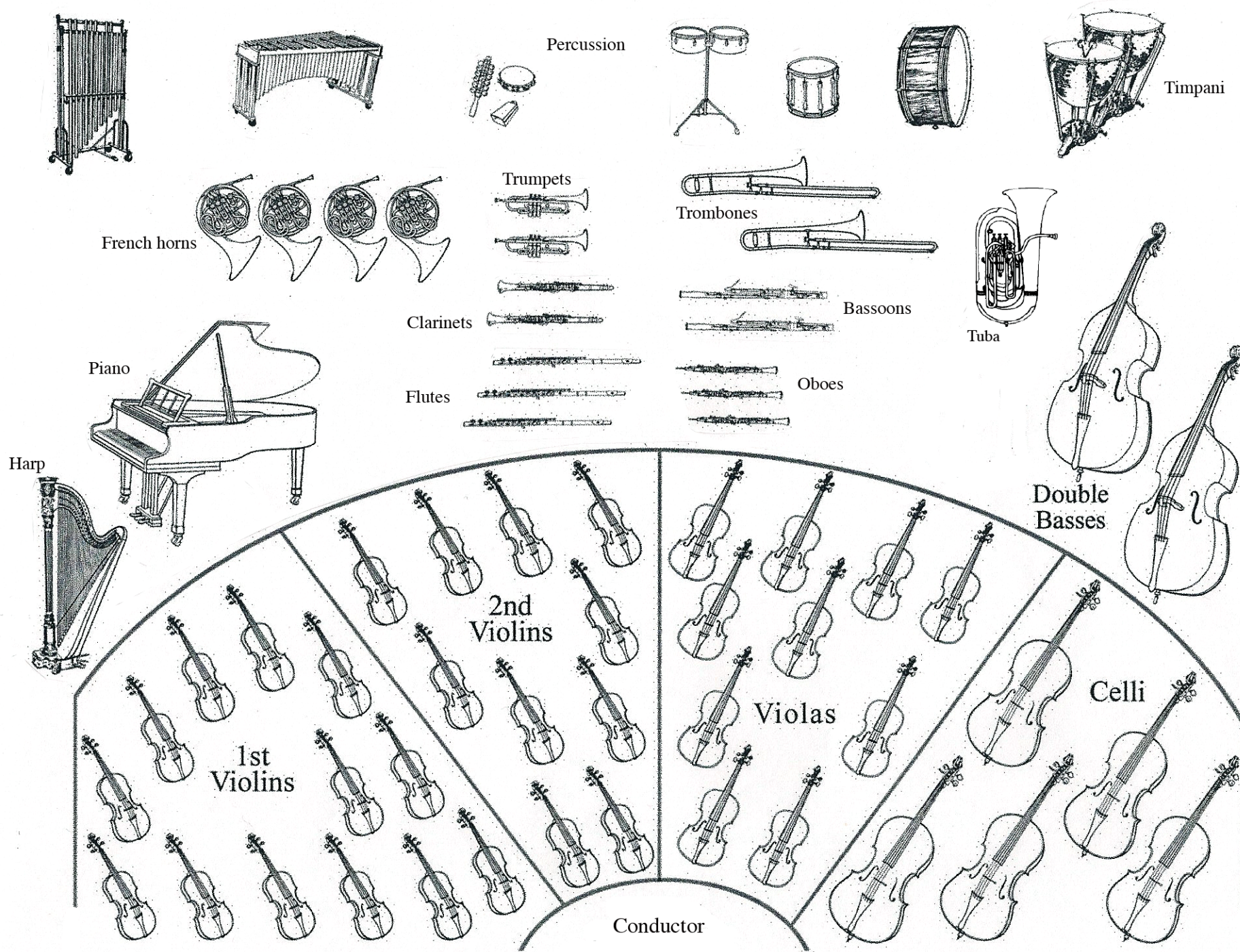
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Hawaii Youth Symphony Seating Chart