

2023-2024 Hawaii Youth Symphony

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for BASS

Page 1 of 1

Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for the excerpt are the tempos the excerpt is supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at this tempo. Play the excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Bass Excerpt: Brahms Symphony No. 4, 3rd Movement

- **Time Signature:** 2/4
- **Key Signature:** No sharps or flats, C-Major
- **Tempo of Piece:** Quarter Note = 120-132
- **Other Information:**
 - **Bowings are suggested for this excerpt.** You can change the bowings as long as you maintain the integrity of the piece and phrasing.

223 *ff*

233 *f f dim. p*

241 *dim. pizz. p*

252 *cresc. arco f ben marc.*

263 *cresc.*

272 *ff*

282 *fp*

H

- **If you are only auditioning to try to get into YSII or CO** - You only need to do this excerpt and are NOT expected to go at the tempo listed for the excerpt.
- **If you are auditioning to try to get into YSI** - You must do this YSII/CO excerpt AND the YSI excerpt for Bass AND you are expected to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

2023-2024 Hawaii Youth Symphony
Youth Symphony I (YSI) Audition for BASS
Page 1 of 1

Please remember the following if you are auditioning for YSI:

- **You are required to also do all the YSII/CO audition excerpts for Bass in addition to this excerpt.**
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) **at or very close the tempos given on the music.**

YSI Bass Excerpt: Tchaikovsky's Symphony No. 5 in E minor, Op. 64, 4th movement

- **Time Signature:** 4/4
- **Key Signature:** 4 sharp, E-Major
- **Expected Tempo for Audition:** Quarter Note = 80-85
- **Other Instructions:**
 - Bowings are at the discretion of the student but should keep the integrity of the phrases and make sense for the style of the piece.

482 **Z**

496

490 **Aa**

498 **Bb**

fff fff