#### 2023-2024 Hawaii Youth Symphony

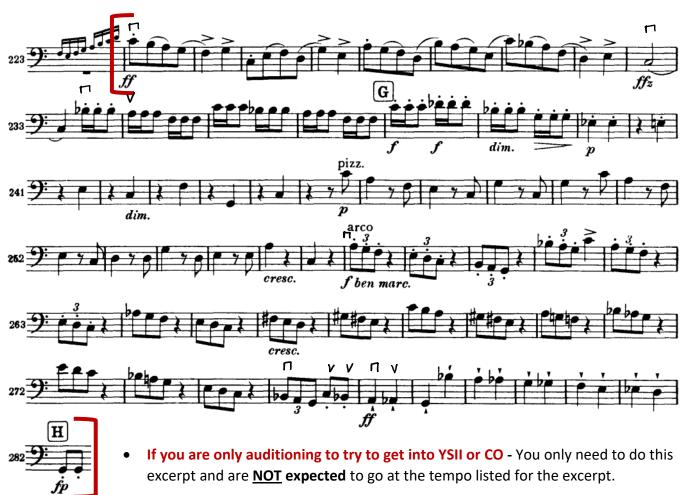
# Youth Symphony II/Concert Orchestra (YSII/CO) Audition for BASS Page 1 of 1

#### Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for the excerpt are the tempos the excerpt is supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at this tempo**. Play the excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

## YSII/CO Bass Excerpt: Brahms Symphony No. 4, 3<sup>rd</sup> Movement

- Time Signature: 2/4
- **Key Signature:** No sharps or flats, C-Major
- **Tempo of Piece:** Quarter Note = 120-132
- Other Information:
  - Bowings are suggested for this excerpt. You can change the bowings as long as you
    maintain the integrity of the piece and phrasing.



If you are auditioning to try to get into YSI - You must do this YSII/CO excerpt
 <u>AND</u> the YSI excerpt for Bass <u>AND</u> you are expected to get the excerpts up to
 tempo or close to the tempo in the time given to learn the excerpts.

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## Youth Symphony I (YSI) Audition for BASS

Page 1 of 1

#### Please remember the following if you are auditioning for YSI:

- You are required to also do all the YSII/CO audition excerpts for Bass in addition to this excerpt.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or very close the tempos given on the music.

## YSI Bass Excerpt: Tchaikovsky's Symphony No. 5 in E minor, Op. 64, 4<sup>th</sup> movement

- Time Signature: 4/4
- **Key Signature:** 4 sharp, E-Major
- Expected Tempo for Audition: Quarter Note = 80-85
- Other Instructions:
  - O Bowings are at the discretion of the student but should keep the integrity of the phrases and make sense for the style of the piece.

