

2023-2024 Hawaii Youth Symphony  
Youth Symphony II/Concert Orchestra (YSII/CO) Audition for  
**BASSOON**

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

**YSII/CO Bassoon Excerpt #1 of 2: Etude from Arban's Method for Trombone**

- **Time Signature:** 4/4
- **Key Signature:** 2 flats
- **Tempo of the Piece:** Quarter Note = 120



**(2<sup>nd</sup> EXCERPT ON NEXT PAGE!)**

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**YSII/CO Bassoon Excerpt #2 of 2: Carnival of Venice Introduction**

- Time Signature: 6/8
- Key Signature: 3 flats
- Tempo of Piece: Dotted Quarter Note = 80

INTRODUCTION  
Allegretto

12

*cresc.*

*rall*

*rall*

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Bassoon **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony I (YSI) Audition for BASSOON

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Please remember the following if you are auditioning for YSI:

- You are required to also do all the YSII/CO audition excerpts for Bassoon in addition to this excerpt.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or close to the tempos given on the music.

**YSI Bassoon Excerpt #1 of 2: Tchaikovsky's Symphony No. 5, 1<sup>st</sup> Movement**

- Time Signature: 6/8
- Key Signature: 1 sharp
- Expected Tempo for Audition: Dotted Quarter Note = 76-80



**YSI Bassoon Excerpt #2 of 2: Tchaikovsky's Symphony No. 5, 3<sup>rd</sup> Movement**

- Time Signature: 3/4
- Key Signature: 3 sharps
- Expected Tempo for Audition: Quarter Note = 132-144
- Clef changes to TENOR CLEF 6 measures after Letter D.

48

Solo

p

cresc.

f

D

56

63

p

cresc.

f

70