

# Youth Symphony II/Concert Orchestra (YSII/CO) Audition for CELLO

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

## YSII/CO Cello Excerpt #1 of 2: Brahms Symphony No. 4, 3<sup>rd</sup> Movement

- **Time Signature:** 2/4
- **Key Signature:** No sharps or flats, C-Major
- **Tempo of Piece:** Quarter Note = 120-132
- **Other Information:**
  - **Bowings are suggested for this excerpt.** You can change the bowings as long as you maintain the integrity of the piece and phrasing.
  - **Skip the 4 measures rest at m. 28.** Pretend it's not there and go on to the sixteenth notes in m. 32.

*Allegro giocoso*  
*ff*  
10  
*sf*  
16  
*p*  
23  
*f cresc.*  
35  
*ff*

**(2<sup>nd</sup> EXCERPT ON NEXT PAGE!)**

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YSII/CO Cello Excerpt #2 of 2: An Irish Melody 'The Londonderry Air', H. 86 by Frank Bridge

- Time Signature: 4/4
- Key Signature: 2 sharps, D-Major
- Tempo of Piece: Quarter Note = 72-80
- Other Instructions:
  - Please follow given bowings. **DO NOT** change the bowings for this excerpt.
  - **There is a cut at rehearsal 11.** You should play 1 measure before rehearsal 11 and then continue on to 5 measures AFTER rehearsal 11 (the whole note 'A' tied to the half note 'A') as if the crossed-out measures at rehearsal 11 don't exist.

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Cello **AND** you are **expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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Please remember the following if you are auditioning for YSI:

- **You are required to also do all the YSII/CO audition excerpts for Cello in addition to this excerpt.**
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or very close the tempos given on the music.

**YSI Cello Excerpt: Tchaikovsky's Symphony No. 5 in E minor, Op. 64, 1<sup>st</sup> movement**

- **Time Signature:** 6/8
- **Key Signature:** 1 sharp, E minor
- **Expected Tempo for Audition:** Dotted Quarter Note = 72-80
- **Other Instructions:**
  - Play the TOP notes for the divisi sections or double stops.
  - Bowings are at the discretion of the student but should keep the integrity of the phrases and make sense for the style of the piece.
  - The cello part goes into TENOR CLEF in m. 64 and stays in tenor clef through m. 68. You are back in bass clef in m. 69. You go back to tenor clef from m. 385-388.
  - The excerpt skips from m. 78 to m. 379, but you should play it as if it continues from m. 78 to m. 379 with no pause or rest between the two measures.

62 *divisi* *f* *ff* *ff* *fff* *T*

66

71 *molto espress.* *sfz* *mp* *f* *p* *mf cresc.*

379 *ff* *mp* *ff* *mp* *ff* *mp* *ff largamente* *Poco meno animato* *string.*