

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for FLUTE

Page 1 of 2

Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Flute Excerpt #1 of 2: Capriccio Espagnol by Nikolai Rimsky-Korsakov

- **Time Signature:** 6/8
- **Key Signature:** 1 flat
- **Tempo of the Piece:** Listen to recordings of the piece if you are not familiar with it. The cadenza doesn't have a set tempo.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza. (I) Cadenza. (II) Violino Solo. Tambour. Violino 1.

Solo.

dolce e legieramente

Cadenza. (III.) Flauto Solo.

brillante

cresc. e accell.

(2nd EXCERPT ON NEXT PAGE!)

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for FLUTE

Page 2 of 2

YSII/CO Flute Excerpt #2 of 2: Capriccio Espagnol by Nikolai Rimsky-Korsakov

- Time Signature: 6/8
- Key Signature: 1 flat
- Tempo of Piece: Dotted Quarter Note = 72

The musical score is for the Flute Excerpt #2 of 2 from Capriccio Espagnol by Nikolai Rimsky-Korsakov. It consists of seven staves. The first staff shows measures 14 through 19, with a red bracket highlighting a solo section starting at measure 19. The solo section is marked 'Solo. 3' and 'pp'. The subsequent staves show the orchestral accompaniment, including woodwinds and strings. The score includes various dynamics such as 'pp', 'p', 'mf', 'cresc.', 'fz', 'f', and 'P'. A red bracket is also present at the end of the seventh staff, highlighting a final measure marked 'P' and 'f'.

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are NOT expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts AND the YSI excerpts for Flute AND you are expected to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

2023-2024 Hawaii Youth Symphony
Youth Symphony I (YSI) Audition for FLUTE

Page 1 of 1

Please remember the following if you are auditioning for YSI:

- **You are required to also do all the YSII/CO audition excerpts for Flute in addition to this excerpt.**
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or close to the tempos given on the music.

YSI Flute Excerpt #1 of 1: William Tell Overture

- Time Signature: 3/8
- Key Signature: 1 sharp
- Expected Tempo for Audition: Eighth Note = 76

The image displays a musical score for the Flute part of the William Tell Overture. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Andante' with a note value of 76. The score consists of nine staves. The first staff begins with a tempo marking and a note value. The second staff is marked 'Engl. H.' and '2 Engl. H.'. The third staff has a 'tr.' marking. The fourth staff has a 'tr.' marking. The fifth staff has a 'tr.' marking. The sixth staff has a 'tr.' marking. The seventh staff has a 'tr.' marking. The eighth staff has a 'tr.' marking. The ninth staff has a 'tr.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights the first staff, and another red bracket highlights the last staff.