

2023-2024 Hawaii Youth Symphony

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for HORN

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Horn Excerpt #1 of 3: Maxine Alphonse French Horn Book

- Time Signature: 6/8
- Key Signature: 2 flats
- Tempo of the Piece: Dotted Quarter Note = 88



YSII/CO Horn Excerpt #2 of 3: Maxine Alphonse French Horn Book

- Time Signature: 3/4
- Key Signature: 3 sharps
- Tempo of the Piece: Quarter Note = 63



(3rd EXCERPT ON NEXT PAGE!)

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YSII/CO Horn Excerpt #3 of 3: Sinfonia Nobilissima by Jager

- Time Signature: 4/4
- Key Signature: 1 sharp
- Tempo of Piece: Quarter Note = 132-144



- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT expected** to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Horn **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony I (YSI) Audition for HORN

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Please remember the following if you are auditioning for YSI:

- You are required to also do all the YSII/CO audition excerpts for Horn in addition to this excerpt.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or close to the tempos given on the music.

YSI Horn Excerpt #1 of 1: Tchaikovsky's Symphony No. 5, 2nd Movement

- Time Signature: 12/8
- Key Signature: No sharps or flats
- Expected Tempo for Audition: Dotted Quarter Note = 50

Andante cantabile, con alcuna licenza
Viol. II
Solo
dolce con molto espress.

animando - riten. A sostenuto
mf p

sostenuto
animando
mf p

Con moto animato
p dolce

sostenuto
mp