

2023-2024 Hawaii Youth Symphony

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for OBOE

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Oboe Excerpt #1 of 2: Symphony in C by Bizet, 2<sup>nd</sup> movement

- Time Signature: 9/8
- Key Signature: No sharps or flats
- Tempo of the Piece: Adagio, Eighth Note = 120-132
- Please SKIP the 2 measures rest at 5 after Rehearsal 7.

The musical score is presented on four staves. The first staff begins with a red bracket and a box containing the number 7. The second staff features a double bar line with a '2' below it, indicating a two-measure rest. The third staff includes dynamics markings: *cresc.*, *mf*, *dim.*, *p*, and *dim.*. The fourth staff starts with a box containing the number 8 and ends with a red bracket. The score includes various musical notations such as notes, rests, and slurs.

(2<sup>nd</sup> EXCERPT ON NEXT PAGE!)

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**YSII/CO Oboe Excerpt #2 of 2:**

**Twelve Fantasias for Transverse Flute without Bass - Fantasie 3, Allegro by Telemann**

- Time Signature: 6/8
- Key Signature: 2 sharps
- Tempo of Piece: Allegro, Dotted Quarter Note = 100-120

32

37

43

49

Allegro

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT expected** to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Oboe **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony I (YSI) Audition for OBOE

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Please remember the following if you are auditioning for YSI:

- You are required to also do all the YSII/CO audition excerpts for Oboe in addition to this excerpt.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or close to the tempos given on the music.

YSI Oboe Excerpt #1 of 1: Mendelsohn Symphony No. 3 “Scottish”

- Time Signature: 2/4
- Key Signature: 1 flat
- Expected Tempo for Audition: Quarter Note = 120

The image displays a musical score for the Oboe part of Mendelsohn's Symphony No. 3, "Scottish". The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a red bracket and a measure marked with a forte (f) dynamic. The second staff contains measures 34 through 43, with a crescendo (cresc.) marking and a forte (f) dynamic. The third staff contains measures 44 through 56, with a crescendo (cresc.) marking and a fortissimo (ff) dynamic. The fourth staff contains measures 57 through 65, with a forte (f) dynamic. The fifth staff contains measures 66 through 88, with a fortissimo (ff) dynamic. The sixth staff contains measures 89 through 95, with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff, p, pp). A red bracket is placed at the end of the sixth staff, indicating the end of the excerpt.