

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for TIMPANI

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempo given for the excerpt is the tempo the excerpt is supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at that tempo**. Play the excerpt at a tempo you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.
- **Percussion students must audition on Timpani, Snare Drum AND Xylophone.**
- **Percussions students must bring their own mallets**, but HYS will provide the timpani, snare drum and xylophone for the auditions.
- **Students will have a chance to warm-up briefly and tune the timpani in the audition room** before they do their audition and can bring a tuner to help them tune.

YSII/CO Timpani Excerpt #1 of 1:

- **Time Signature:** 2/4
- **Tempo of Piece:** Quarter Note = 120

The musical score is written for Timpani in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff (measures 444-453) begins with a red bracket on the left. The second staff (measures 454-463) includes the instruction *sempre più f* and features triplet markings over measures 457 and 460. The third staff (measures 464-464) ends with a red bracket on the right. The music is characterized by a steady eighth-note pattern with occasional rests and dynamic markings.

- **If you are only auditioning to try to get into YSII or CO** - You only need to do this excerpt plus the snare & xylophone excerpts for YSII/CO and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do this excerpt YSII/CO excerpts **AND** the YSI excerpt for Timpani **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony I (YSI) Audition for TIMPANI

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Please remember the following if you are auditioning for YSI:

- **You are required to also do all the YSII/CO audition excerpts for Timpani in addition to this excerpt.**
- Percussion students must audition on Timpani, Snare Drum AND Xylophone.
- Percussions students must bring their own mallets, but HYS will provide the timpani, snare drum and xylophone for the auditions.
- Students will have a chance to warm-up briefly and tune the timpani in the audition room before they do their audition and can bring a tuner to help them tune.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) **at or close to the tempos given on the music.**

YSI Timpani Excerpt #1 of 1:

- **Time Signature:** 4/4
- **Expected Tempo:** Quarter Note = 95

The musical score is written in bass clef, 4/4 time. It consists of three staves. The first staff begins with a red bracket on the left and a 'I' in a box above the first measure. It starts with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with mallets (*V*) indicated below. The second staff continues the pattern with triplet markings (*3*) above and below. The third staff ends with a red bracket on the right and shows a dynamic progression from forte (*f*) to mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*).

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Youth Symphony II/Concert Orchestra (YSII/CO) Audition for
SNARE DRUM

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempo given for the excerpt is the tempo the excerpt is supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at that tempo**. Play the excerpt at a tempo you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.
- Percussion students must audition on Timpani, Snare Drum AND Xylophone.
- Percussions students **must bring their own mallets**, but HYS will provide the timpani, snare drum and xylophone for the auditions.

YSII/CO Snare Drum Excerpt #1 of 1:

- Time Signature: 2/4
- Tempo of Piece: Quarter Note = 138

♩ = 138

p cresc.

6

11

16

f

p f p f

- **If you are only auditioning to try to get into YSII or CO** - You only need to do this excerpt plus the timpani & xylophone excerpts for YSII/CO and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do this excerpt YSII/CO excerpts **AND** the YSI excerpt for Snare Drum **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony I (YSI) Audition for SNARE DRUM
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Please remember the following if you are auditioning for YSI:

- **You are required to also do all the YSII/CO audition excerpts for Snare Drum in addition to this excerpt.**
- Percussion students must audition on Timpani, Snare Drum AND Xylophone.
- Percussions students must bring their own mallets, but HYS will provide the Snare Drum, Timpani, and Xylophone for the auditions.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or close to the tempos given on the music.

YSI Snare Drum Excerpt #1 of 1:

- Time Signature: 3/8
- Expected Tempo: Dotted Quarter Note = 70

The musical score is written for snare drum in 3/8 time. It consists of four staves of music. The first staff begins with a red bracket on the left and contains a triplet of eighth notes marked with a '3' and a slur. The second staff continues the pattern with various dynamics including *p* (piano) and *ff* (fortissimo). The third staff features a crescendo leading to *ff*. The fourth staff concludes with a decrescendo marked *sff* (subito fortissimo) and *pp* (pianissimo), ending with a red bracket on the right. The music includes numerous eighth and sixteenth notes, often beamed together, and some measures with rests.

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**Youth Symphony II/Concert Orchestra (YSII/CO) Audition for
XYLOPHONE**

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Please remember the following if you are auditioning ONLY for YSII/CO:

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- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.
- **Percussion students must audition on Timpani, Snare Drum AND Xylophone.**
- **Percussions students must bring their own mallets**, but HYS will provide the timpani, snare drum and xylophone for the auditions.

YSII/CO Xylophone Excerpt #1 of 1:

- **Time Signature:** 3/4
- **Tempo of Piece:** Quarter Note = 90



- **If you are only auditioning to try to get into YSII or CO** - You only need to do this excerpt plus the timpani & snare drum excerpts for YSII/CO and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do this excerpt YSII/CO excerpts **AND** the YSI excerpt for Xylophone **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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- **You are required to also do all the YSII/CO audition excerpts for Xylophone in addition to this excerpt.**
- **Percussion students must audition on Timpani, Snare Drum AND Xylophone.**
- **Percussions students must bring their own mallets, but HYS will provide the Snare Drum, Timpani, and Xylophone for the auditions.**
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) **at or close to the tempos given on the music.**

- **Time Signature:** Cut time, 2/2
- **Expected Tempo:** HALF Note = 90 (*Quarter note* = 180)

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