

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for TUBA

Page 1 of 2

Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Tuba Excerpt #1 of 2: Don Juan by Mozart

- Time Signature: 4/4
- Key Signature: 1 sharp
- Tempo of the Piece: Quarter Note = 80

65. *Andante* *Mozart*

The musical score is written for tuba in bass clef, key of D major (one sharp), and 4/4 time. It begins with a red bracket on the first measure, which is marked 'p' (piano). The tempo is 'Andante'. The score consists of three staves. The first staff has a red bracket on the first measure. The second staff has a red bracket on the last measure. The third staff has a red bracket on the last measure. The score includes various musical notations such as notes, rests, and triplets.

(2nd EXCERPT ON NEXT PAGE!)

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for TUBA

Page 2 of 2

YSII/CO Tuba Excerpt #2 of 2: Be Still, My Heart by Henrion

- Time Signature: 3/4
- Key Signature: 2 sharps
- Tempo of Piece: Quarter Note = 90

49. *Andante* *p* *Animato* *rall.* *a tempo* *cresc.* *Henrion*

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT expected** to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Tuba **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

2023-2024 Hawaii Youth Symphony
Youth Symphony I (YSI) Audition for TUBA

Page 1 of 1

Please remember the following if you are auditioning for YSI:

- You are required to also do all the YSII/CO audition excerpts for Tuba in addition to this excerpt.
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at or close to the tempos given on the music.

YSI Tuba Excerpt #1 of 1: Tchaikovsky's Symphony No. 5, 4th Movement

- **Time Signature:** 4/4 from Letter AA to Presto and 2/2 from Presto to the end of the excerpt.
- **Key Signature:** 4 sharps
- **Expected Tempo for Audition:**
 - From Letter Aa to the Presto: Quarter Note = 80-85
 - From Presto to the end of the excerpt: Half Note = 144-155
- Please SKIP rests that are longer than 1 measure. Pretend they are not there.

49 [Aa] *ff*

497 *marcatiss.* [Bb]

503 *Presto* [Cc] 6 5 *ff*

522 [Dd]

532 *sempre fff*

542 *ff*