

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for VIOLIN

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Violin Excerpt #1 of 2: Schubert Symphony No. 3, Allegro con brio

- **Time Signature:** 4/4
- **Key Signature:** 2 sharps, D-Major
- **Tempo of Piece:** Quarter Note = 132-154
- **Other Information:**
 - **Bowings & fingerings are suggested for this excerpt.** You can change the bowings as long as you maintain the integrity of the piece and phrasing. Fingerings can also be changed.
 - **For the double & triple stops** - If you cannot play all the notes, please either play the TOP note for double stops or the top TWO notes for the triple stops.

(2nd EXCERPT ON NEXT PAGE!)

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YSII/CO Violin Excerpt #2 of 2: An Irish Melody 'The Londonderry Air', H. 86 by Frank Bridge

- Time Signature: 4/4
- Key Signature: 2 sharps, D-Major
- Tempo of Piece: Quarter Note = 72-80
- Other Instructions:
 - Please follow given bowings. DO NOT change the bowings for this excerpt.
 - Fingerings are SUGGESTED. You can do whatever fingerings make sense for you.

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT expected** to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for violin **AND** you **are expected** to get the excerpts up to tempo or close to tempo in the time given to learn the excerpts.

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Please remember the following if you are auditioning for YSI:

- **You are required to also do all the YSII/CO audition excerpts for violin in addition to this excerpt.**
- Those auditioning for YSI are expected to be able to learn the excerpts in the given time and get all the excerpts (YSI & YSII/CO) at the tempos or very close to the tempos given on the music.

YSI Violin Excerpt #1 of 2: Tchaikovsky's Symphony No. 5 in E minor, Op. 64, 4th movement

- **Time Signature:** 2/2
- **Key Signature:** 1 sharp, E minor
- **Expected Tempo for Audition:** Half Note = 120-140
- **Other Instructions:** Play all the notes in the chords. Bowings marked are suggested. Bowings are at the discretion of the student but should keep the integrity of the phrases.

148 *mf* *dim.* *p*

159 *mf* *dim.* *p* *ff*

168 *cresc.* *ff*

175 *ff*

182 *ff*

189 *ff*

198 *ff*

199 *ff*

(2nd EXCERPT ON NEXT PAGE!)

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YSI Violin Excerpt #2 of 2: Tchaikovsky's Symphony No. 5 in E minor, Op. 64, 3rd movement

- Time Signature: 3/4
- Key Signature: 3 sharps, F# minor
- Expected Tempo for Audition: Quarter Note = 132-144
- Other Instructions: Please follow given bowings. Sixteenth notes should be played spiccato.