

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for CELLO

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Cello Excerpt #1 of 2: Brahms Symphony No. 4, 3rd Movement

- **Time Signature:** 2/4
- **Key Signature:** No sharps or flats, C-Major
- **Tempo of Piece:** Quarter Note = 120-132
- **Other Information:**
 - **Bowings are suggested for this excerpt.** You can change the bowings as long as you maintain the integrity of the piece and phrasing.
 - **Skip the 4 measures rest at m. 28.** Pretend it's not there and go on to the sixteenth notes in m. 32.

The musical score is for the Cello part of Brahms' Symphony No. 4, 3rd Movement. It is written in bass clef, 2/4 time, and C major. The tempo is 'Allegro giocoso' and the initial dynamic is 'ff'. The score shows measures 10, 16, 23, and 35. A red bracket highlights the first system (measures 1-8). A large 'X' is drawn over measures 28-31, indicating they should be skipped. A second red bracket highlights the final system (measures 32-35). Dynamics include 'ff', 'sf', 'p', and 'f cresc.'. Bowings (n, v) and phrasing slurs are indicated throughout the score.

(2nd EXCERPT ON NEXT PAGE!)

2023-2024 Hawaii Youth Symphony

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YSII/CO Cello Excerpt #2 of 2: An Irish Melody 'The Londonderry Air', H. 86 by Frank Bridge

- Time Signature: 4/4
- Key Signature: 2 sharps, D-Major
- Tempo of Piece: Quarter Note = 72-80
- Other Instructions:
 - Please follow given bowings. **DO NOT** change the bowings for this excerpt.
 - **There is a cut at rehearsal 11.** You should play 1 measure before rehearsal 11 and then continue on to 5 measures AFTER rehearsal 11 (the whole note 'A' tied to the half note 'A') as if the crossed-out measures at rehearsal 11 don't exist.

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Cello **AND** you are **expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.