

2023-2024 Hawaii Youth Symphony
Youth Symphony II/Concert Orchestra (YSII/CO) Audition

CLARINET

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Clarinet Excerpt #1 of 2: The Hebrides (Fingal's Cave) Overture by Mendelssohn

- The part is written for Clarinet in A, but students can play it on a Bb Clarinet.
- Time Signature: 4/4
- Key Signature: 1 flat
- Tempo of the Piece: Allegro Moderato, Quarter Note = 110-120, please observe the poco ritardando at the end of the excerpt.

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp*

(2nd EXCERPT ON NEXT PAGE!)

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT** expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Clarinet **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.

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YSII/CO Clarinet Excerpt #2 of 2: Overture to La Gazza Ladra by Rossini

- **Key Signature:** Varies, be aware of the key changes in this excerpt!
- You can take a brief 2-3 second pause between each cut below when you need to re-start a new section.

Time Signature: 4/4, **Tempo:** Maestoso marziale

8 19

p *pp*

Time Signature: 3/4, **Tempo:** Allegro

206 215 263 269 274

p *legg.* *poco cresc.* *f acceler.* *sempre cresc.* *ff*

For this last section, skip the 3 measures of rest from m. 333-335 & 341-343. Play is if they weren't there.

328 340 348

Solo (poco tranquillo) *p* *p legg.* *poco cresc.*