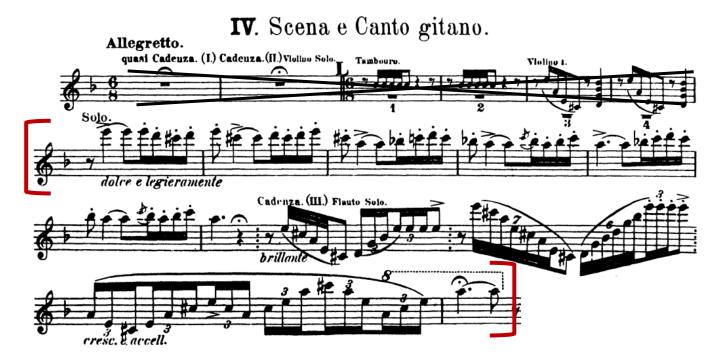
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Please remember the following if you are auditioning <u>ONLY</u> for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but <u>you are not expected to go at those tempos</u>. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Flute Excerpt #1 of 2: Capriccio Espagnol by Nikolai Rimsky-Korsakov

- Time Signature: 6/8
- Key Signature: 1 flat
- **Tempo of the Piece:** Listen to recordings of the piece if you are not familiar with it. The cadenza doesn't have a set tempo.

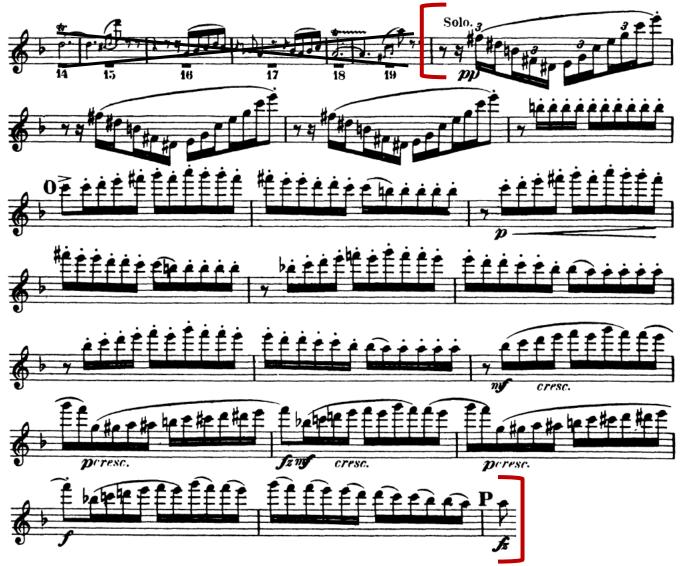


(2nd EXCERPT ON NEXT PAGE!)

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YSII/CO Flute Excerpt #2 of 2: Capriccio Espagnol by Nikolai Rimsky-Korsakov

- Time Signature: 6/8
- Key Signature: 1 flat
- **Tempo of Piece:** Dotted Quarter Note = 72



- If you are only auditioning to try to get into YSII or CO You only need to do these two excerpts and are <u>NOT</u> expected to go at the tempos listed for each excerpt.
- If you are auditioning to try to get into YSI You must do these two YSII/CO excerpts <u>AND</u> the YSI excerpts for Flute <u>AND</u> you are expected to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.