

# Youth Symphony II/Concert Orchestra (YSII/CO) Audition for FLUTE

Page 1 of 2

Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

## YSII/CO Flute Excerpt #1 of 2: Capriccio Espagnol by Nikolai Rimsky-Korsakov

- **Time Signature:** 6/8
- **Key Signature:** 1 flat
- **Tempo of the Piece:** Listen to recordings of the piece if you are not familiar with it. The cadenza doesn't have a set tempo.

**IV. Scena e Canto gitano.**

**Allegretto.**

quasi Cadenza. (I) Cadenza. (II) Violino Solo. Tambour. Violino 1.

Solo.

*dolce e legieramente*

Cadenza. (III.) Flauto Solo.

*brillante*

*cresc. e accell.*

**(2<sup>nd</sup> EXCERPT ON NEXT PAGE!)**

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Page 2 of 2

## YSII/CO Flute Excerpt #2 of 2: Capriccio Espagnol by Nikolai Rimsky-Korsakov

- Time Signature: 6/8
- Key Signature: 1 flat
- Tempo of Piece: Dotted Quarter Note = 72

The musical score is for the Flute Excerpt #2 of 2 from Capriccio Espagnol by Nikolai Rimsky-Korsakov. It consists of seven staves. The first staff shows measures 14 through 19, with a red bracket highlighting a solo section starting at measure 19. The solo section is marked 'Solo. 3' and 'pp'. The subsequent staves show the orchestral accompaniment, including woodwinds and strings. The score includes various dynamics such as 'p', 'mf', 'fz', 'cresc.', and 'P'.

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are NOT expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts AND the YSI excerpts for Flute AND you are expected to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.