

2023-2024 Hawaii Youth Symphony

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for OBOE

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Oboe Excerpt #1 of 2: Symphony in C by Bizet, 2nd movement

- Time Signature: 9/8
- Key Signature: No sharps or flats
- Tempo of the Piece: Adagio, Eighth Note = 120-132
- Please SKIP the 2 measures rest at 5 after Rehearsal 7.

The musical score is written on four staves. The first staff begins with a red bracket and a box containing the number 7. The second staff features a double bar line with a '2' below it, indicating a two-measure rest. The third staff includes dynamics markings: *cresc.*, *mf*, *dim.*, *p*, and *dim.*. The fourth staff starts with a box containing the number 8 and ends with a red bracket. The music is in 9/8 time and the key signature has no sharps or flats.

(2nd EXCERPT ON NEXT PAGE!)

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YSII/CO Oboe Excerpt #2 of 2:

Twelve Fantasias for Transverse Flute without Bass - Fantasie 3, Allegro by Telemann

- Time Signature: 6/8
- Key Signature: 2 sharps
- Tempo of Piece: Allegro, Dotted Quarter Note = 100-120

32 *Allegro*

37

43

49

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT expected** to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Oboe **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.