2023-2024 Hawaii Youth Symphony

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for TIMPANI Page 1 of 1

Please remember the following if you are auditioning **ONLY** for YSII/CO:

- The tempo given for the excerpt is the tempo the excerpt is supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at that tempo**. Play the excerpt at a tempo you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.
- Percussion students must audition on Timpani, Snare Drum AND Xylophone.
- **Percussions students** <u>must bring their own mallets</u>, but HYS will provide the timpani, snare drum and xylophone for the auditions.
- Students will have a chance to warm-up briefly and tune the timpani in the audition room before they do their audition and can bring a tuner to help them tune.

YSII/CO Timpani Excerpt #1 of 1:

• Time Signature: 2/4

• Tempo of Piece: Quarter Note = 120



- If you are only auditioning to try to get into YSII or CO You only need to do this
 excerpt plus the snare & xylophone excerpts for YSII/CO and are <u>NOT</u> expected to go at
 the tempos listed for each excerpt.
- If you are auditioning to try to get into YSI You must do this excerpt YSII/CO excerpts

 AND the YSI excerpt for Timpani AND you are expected to get the excerpts up to

 tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony II/Concert Orchestra (YSII/CO) Audition for SNARE DRUM

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempo given for the excerpt is the tempo the excerpt is supposed to go at if you were performing
 it in an ensemble for a concert, but you are not expected to go at that tempo. Play the excerpt at a
 tempo you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.
- Percussion students must audition on Timpani, Snare Drum AND Xylophone.
- **Percussions students** <u>must bring their own mallets</u>, but HYS will provide the timpani, snare drum and xylophone for the auditions.

YSII/CO Snare Drum Excerpt #1 of 1:

• Time Signature: 2/4

• Tempo of Piece: Quarter Note = 138



- If you are only auditioning to try to get into YSII or CO You only need to do this
 excerpt plus the timpani & xylophone excerpts for YSII/CO and are <u>NOT</u> expected to go
 at the tempos listed for each excerpt.
- If you are auditioning to try to get into YSI You must do this excerpt YSII/CO excerpts

 AND the YSI excerpt for Snare Drum AND you are expected to get the excerpts up to
 tempo or close to the tempo in the time given to learn the excerpts.

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Youth Symphony II/Concert Orchestra (YSII/CO) Audition for XYLOPHONE

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempo given for the excerpt is the tempo the excerpt is supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at that tempo**. Play the excerpt at a tempo you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.
- Percussion students must audition on Timpani, Snare Drum AND Xylophone.
- **Percussions students** <u>must bring their own mallets</u>, but HYS will provide the timpani, snare drum and xylophone for the auditions.

YSII/CO Xylophone Excerpt #1 of 1:

• Time Signature: 3/4

• Tempo of Piece: Quarter Note = 90



- If you are only auditioning to try to get into YSII or CO You only need to do this
 excerpt plus the timpani & snare drum excerpts for YSII/CO and are <u>NOT</u> expected to go
 at the tempos listed for each excerpt.
- If you are auditioning to try to get into YSI You must do this excerpt YSII/CO excerpts

 AND the YSI excerpt for Xylophone AND you are expected to get the excerpts up to
 tempo or close to the tempo in the time given to learn the excerpts.