

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for TUBA

Page 1 of 2

Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Tuba Excerpt #1 of 2: Don Juan by Mozart

- Time Signature: 4/4
- Key Signature: 1 sharp
- Tempo of the Piece: Quarter Note = 80

65. *Andante* *Mozart*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The tempo is marked *Andante*, and the composer is *Mozart*. The excerpt is indicated by a red bracket on the left and a red bracket on the right. The music consists of three staves. The first staff has a measure with a triplet of eighth notes. The second staff has a measure with a triplet of eighth notes. The third staff has a measure with a triplet of eighth notes.

(2nd EXCERPT ON NEXT PAGE!)

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Page 2 of 2

YSII/CO Tuba Excerpt #2 of 2: Be Still, My Heart by Henrion

- Time Signature: 3/4
- Key Signature: 2 sharps
- Tempo of Piece: Quarter Note = 90

49. *Andante* *p* *Animato* *rall.* *a tempo* *cresc.* *Henrion*

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are **NOT expected** to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts **AND** the YSI excerpts for Tuba **AND** you **are expected** to get the excerpts up to tempo or close to the tempo in the time given to learn the excerpts.