

Youth Symphony II/Concert Orchestra (YSII/CO) Audition for VIOLA

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Please remember the following if you are auditioning ONLY for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but you are not expected to go at those tempos. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

YSII/CO Viola Excerpt #1 of 2: Brahms Symphony No. 4, 3rd Movement

- **Time Signature:** 2/4
- **Key Signature:** No sharps or flats, C-Major
- **Tempo of Piece:** Quarter Note = 120-132
- **Other Information:**
 - **Bowings are suggested for this excerpt.** You can change the bowings as long as you maintain the integrity of the piece and phrasing.
 - **For the double stops – Please play the TOP notes only.**

Allegro giocoso

ff

f

cresc.

p

ff

B

f

(2nd EXCERPT ON NEXT PAGE!)

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YSII/CO Viola Excerpt #2 of 2: An Irish Melody 'The Londonderry Air', H. 86 by Frank Bridge

- Time Signature: 4/4
- Key Signature: 2 sharps, D-Major
- Tempo of Piece: Quarter Note = 72-80
- Other Instructions: Please follow given bowings. DO NOT change the bowings for this excerpt.

11 Tranquillo
dim. calando dolcissimo
Tempo I
pp
mf
12

- **If you are only auditioning to try to get into YSII or CO** - You only need to do these two excerpts and are NOT expected to go at the tempos listed for each excerpt.
- **If you are auditioning to try to get into YSI** - You must do these two YSII/CO excerpts AND the YSI excerpts for Viola AND you are expected to get the excerpts up to tempo or very close to the tempos in the time given to learn the excerpts.