### 2023-2024 Hawaii Youth Symphony Youth Symphony II/Concert Orchestra (YSII/CO) Audition for VIOLIN Page 1 of 2

### Please remember the following if you are auditioning <u>ONLY</u> for YSII/CO:

- The tempos given for each excerpt are the tempos the excerpts are supposed to go at if you were performing it in an ensemble for a concert, but **you are not expected to go at those tempos**. Play each excerpt at a tempo that you can play it WELL at.
- Please prioritize playing the correct notes with accurate intonation, rhythm, and dynamics/phrasings over trying to play it up to tempo.

### YSII/CO Violin Excerpt #1 of 2: Schubert Symphony No. 3, Allegro con brio

- Time Signature: 4/4
- Key Signature: 2 sharps, D-Major
- Tempo of Piece: Quarter Note = 132-154
- Other Information:
  - **Bowings & fingerings are suggested** for this excerpt. You can change the bowings as long as you maintain the integrity of the piece and phrasing. Fingerings can also be changed.
  - For the double & triple stops If you cannot play all the notes, please either play the TOP note for double stops or the top TWO notes for the triple stops.

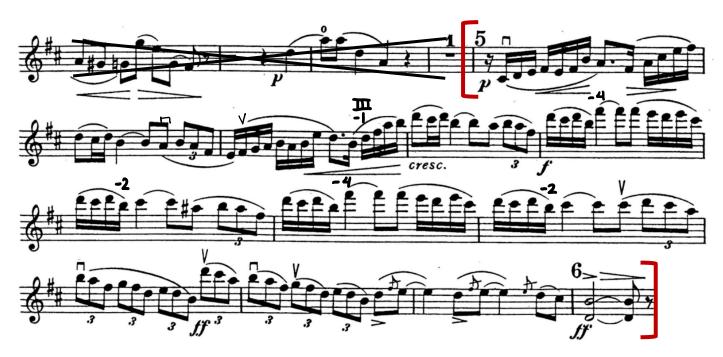


# (2<sup>nd</sup> EXCERPT ON NEXT PAGE!)

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#### YSII/CO Violin Excerpt #2 of 2: An Irish Melody 'The Londonderry Air', H. 86 by Frank Bridge

- Time Signature: 4/4
- Key Signature: 2 sharps, D-Major
- Tempo of Piece: Quarter Note = 72-80
- Other Instructions:
  - Please follow given bowings. <u>DO NOT</u> change the bowings for this excerpt.
  - <u>Fingerings are SUGGESTED</u>. You can do whatever fingerings make sense for you.



- If you are only auditioning to try to get into YSII or CO You only need to do these two excerpts and are <u>NOT</u> expected to go at the tempos listed for each excerpt.
- If you are auditioning to try to get into YSI You must do these two YSII/CO excerpts <u>AND</u> the YSI excerpts for violin <u>AND</u> you <u>are expected</u> to get the excerpts up to tempo or close to tempo in the time given to learn the excerpts.